## AMENDMENTS TO THE SPECIFICATION

**Please amend the paragraph beginning on page 1, line 12 as follows:**

In a conventional video recording system, a <u>non-linear</u> ~~non-liner~~ editing system using a personal computer (PC) is more effective in speedy random accessibility or editing convenience, as compared with a linear editing system using a video tape recorder (VTR). Especially, with a recent progress on high performance and low price of the PC, the <u>non-linear</u> ~~non-liner~~ editing system has been generally used. However, the <u>non-linear</u> ~~non-liner~~ editing system for handling a high-bitrate material such as a high definition (HD) television program is expensive, and in a case of a standard definition (SD) television program, it is not enough to perform editing work using a laptop outside of an editing room, for example, at a recording site, due to a processing speed and a capacity in a recording medium, such as a hard disk, for storing the material.

**Please amend the paragraph beginning on page 2, line 6 as follows:**

However, in the digital video recording system disclosed in the above patent publication, the "time code information" is used to relate the recorded data in two kinds of formats <u>to</u> each other, which are a high-resolution format and a low-resolution format, so that, there is no problem in managing those recorded data in two kinds of formats together, but when those data are sent or stored separately, this causes a problem that a relationship between those recorded data in both formats cannot be recognized, since this may cause existence of a plurality of files having the same time code, resulting in difficulty in maintaining the relationship between the high-resolution data file and the low-resolution data file. Moreover, there is a case where the time code information would be rewritten to be edited when a user edits the two kinds of data, and such a case also causes a problem that the relationship between those recorded data in both

formats cannot be recognized.


**Please amend the paragraph beginning on page 2, line 6 as follows:**

Moreover, in the conventional digital video recording system, a "file name" is, for example, automatically assigned to a file in a recording apparatus, and used to relate recorded data in two kinds of formats to each other, which are a high-resolution format and a low-resolution format. This case may cause a problem that the automatically assigned file name is changed by the user's input during user's editing work, and eventually it is impossible to relate those recorded data in two kinds of formats with each other.